

for designers

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this can only reflect our company's outward image at all times.

The following section covers grid layouts and guidelines for designers and art workers. Without stifling creativity, the following grids and layouts will give pointers to form a uniform look to our literature, stationary, web design and social media.

Quality is key, when using quality imagery and design

layouts and grids

Creating a uniform for the company

Product impact brochures



Product semi technical information brochure



Product technical data sheet



standard product brochure cover

4 page semi technical information brochure (scaled down) -Templates available ✓

Brand position 2



Highlight column for products or features

Use our color range
30% black
60% black
Black
Blue
Orange

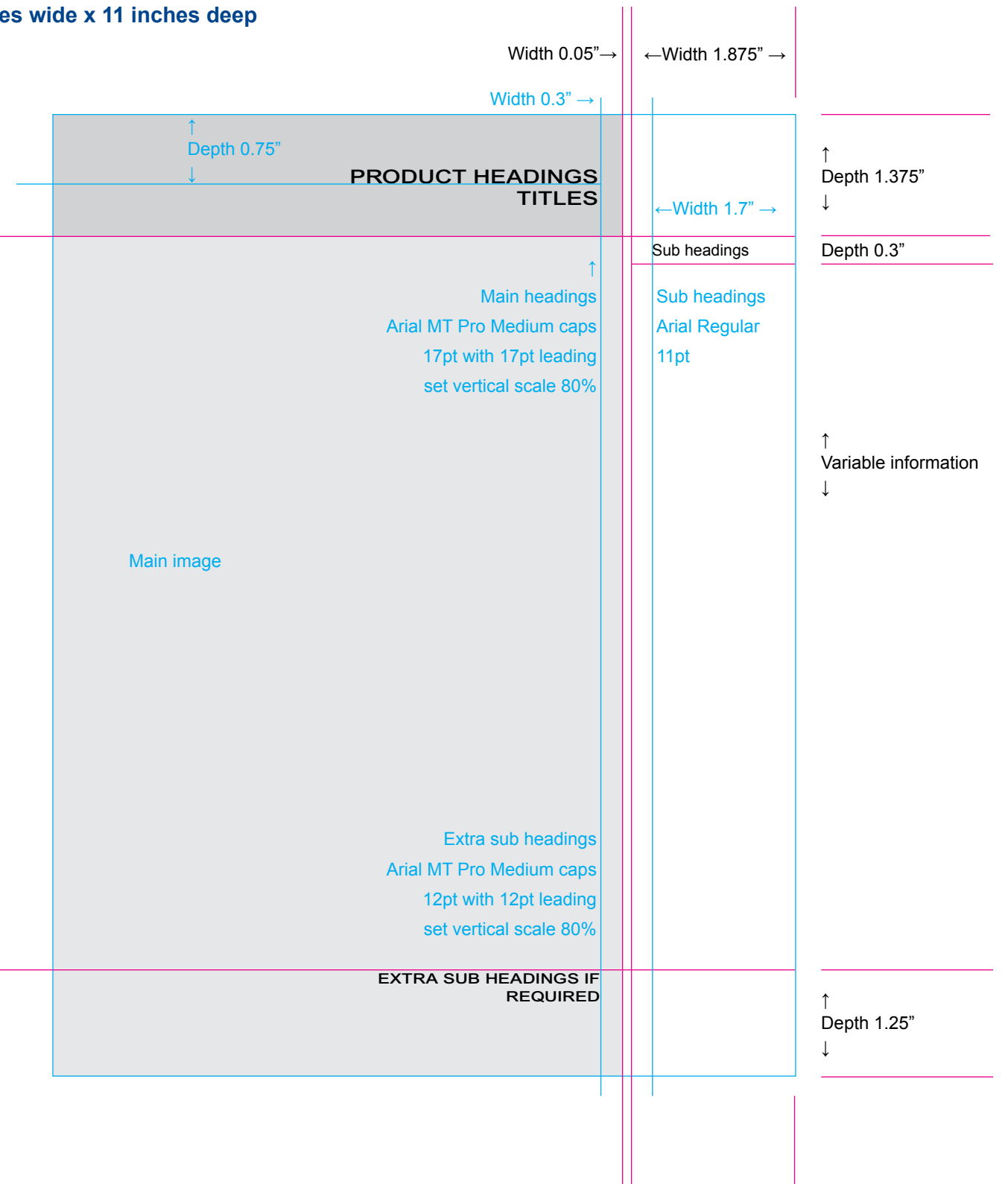
Brand position 1

Main image

Identity position 1

standard product brochure grid

8.5 inches wide x 11 inches deep



standard product brochure spread

4 page and 6 page examples - Templates available ✓



Branding



Use our color range
30% black
60% black
Black
Blue
Orange

standard product brochure grid

8.5 inches wide x 11 inches deep

Titles
Vertical scale 80%
Horizontal 100%
Tracking set to 0

Arial MT Pro Medium - 25pt with 25pt leading - (preferred)

YOKO - for impact (not adjusted)

Examples

TITLES

Headings
Vertical scale 80%
Horizontal 100%
Tracking set to 0

Arial MT Pro Medium - 16pt with 16pt leading - (preferred)

Arial Bold - 16pt with 16pt leading

Arial Black - 16pt with 16pt leading

Sub Headings
Arial Bold - 11-12pt with 15pt leading

Body Text
Vertical scale 100%
Horizontal 100%
Tracking set to 0

Body text Arial Regular

Arial Regular - 9pt with 15pt leading - (preferred)

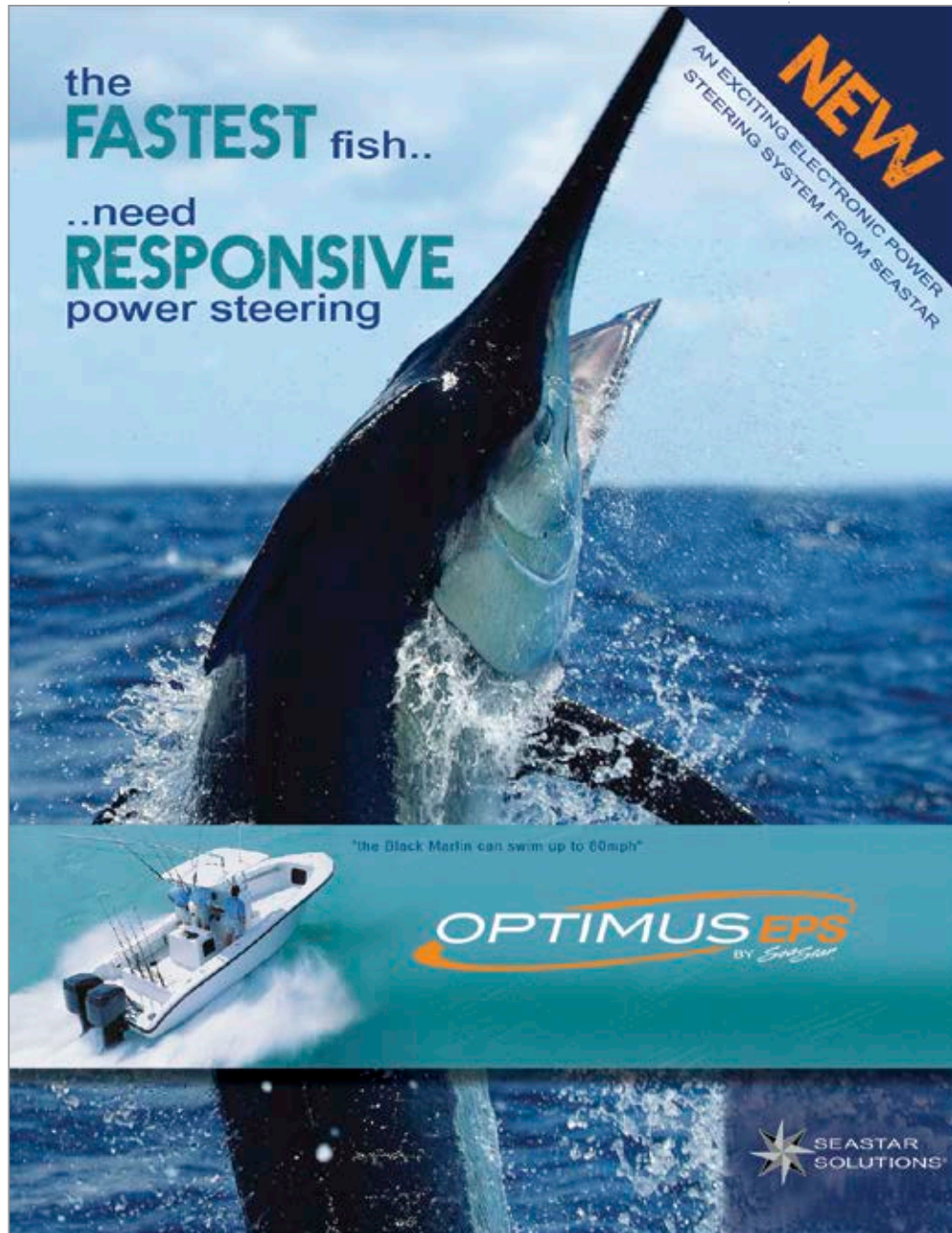
Arial MT Pro Medium - 9pt with 15pt leading

Set up for InDesign
Page size 11" x 8"
2 column spreads with 0.16" gutter
All margins 0.5"

product impact brochure

4 page semi technical information brochure (scaled down) - Templates available ✓

Highlight area if required



Use our color range
 30% black
 60% black
 Black
 Blue
 Orange

Identity position 1

Main image

product impact brochure grid

8.5 inches wide x 11 inches deep



Main titles - Arial MT Pro Medium
 set vertical scale 80% 30pt
 YOKO 44pt
 Use either typeface its own or
 both as shown

Main image
 Use quality images only

Additional image if required

Area for brands

Banner flash if required
 Yoko
 Arial MT Pro
 12 with 16pt leading
 set vertical scale 80%

↑ Depth 2.2" ↓

↑ Depth 1.25" ↓

↑ Depth 0.75" ↓

←Width 1.875" →

product impact brochure spread

4 page example - Templates available ✓

Set up for InDesign
 Page size 8.5" x 11"
 2 column spreads with 0.16" gutter
 All margins 0.5"

Use our color range
 30% black
 60% black
 Black
 Blue
 Orange

Main image
 Use quality images only

Branding



product impact brochure grid

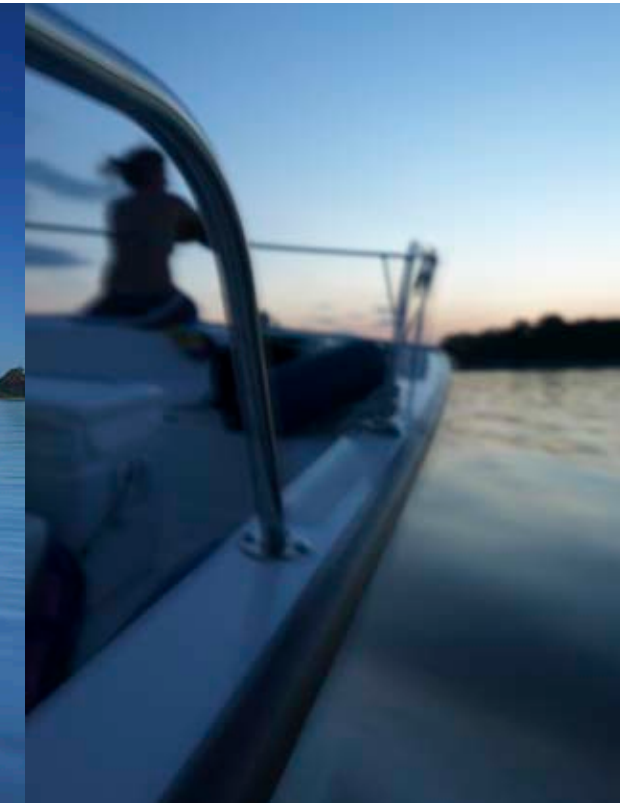
8.5 inches wide x 11 inches deep

<p>Titles</p> <p>Vertical scale 80%</p> <p>Horizontal 100%</p> <p>Tracking set to 0</p> <p>Arial MT Pro Medium - 25pt with 25pt leading - (preferred)</p>	<p>Titles</p> <p>Titles</p> <p>TITLES</p> <p>YOKO - for impact (not adjusted)</p>	<p>Examples</p> <p>Headings</p> <p>Sub Headings</p> <p>Body text Arial Regular</p>	<p>Headings</p> <p>Vertical scale 80%</p> <p>Horizontal 100%</p> <p>Tracking set to 0</p> <p>Arial MT Pro Medium - 16pt with 16pt leading - (preferred)</p> <p>Arial Bold - 16pt with 16pt leading</p> <p>Arial Black - 16pt with 16pt leading</p> <p>Sub Headings</p> <p>Arial Bold - 12pt with 15pt leading</p> <p>Body Text</p> <p>Vertical scale 100%</p> <p>Horizontal 100%</p> <p>Tracking set to 0</p> <p>Arial Regular - 9pt with 15pt leading - (preferred)</p> <p>Arial MT Pro Medium - 9pt with 15pt leading</p>
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image placement and quality

Image examples

Here are some example background and life style images. Background images should have plenty of 'clean' area to place text and product images on top.



Quality can be emphasized using images showing products in action

Emphasizing trust in our products

image placement and quality

Uncomplicated images are more powerful and more effective when used with additional graphics and text.

Life style images add 'good feel' to the publications.

quality standards in reproduction

Notes on reproduction

Reproduction of material can be key to the final result. Maintaining a high standard of quality for product design, artwork and web work has become a priority for companies entering the global market. Competition on the international market means competing against different sets of markers and criteria that vary from nation to nation and region to region. In order to compete on this level, we must adhere to principals of quality to remain highly competitive.

Advertising reproduction

Use these settings for high quality print ready output when producing Acrobat PDF files.

[Based on '[PDF/X-1a:2001]'] Use these settings to create Adobe PDF documents that are to be checked or must conform to PDF/X-1a:2001, an ISO standard for graphic content exchange. For more information on creating PDF/X-1a compliant PDF documents, please refer to the Acrobat User Guide. Created PDF documents can be opened with Acrobat and Adobe Reader 4.0 and later.

▶ see advertisements for grid layouts p61

quality standards in reproduction

Printed material

Print ready files should have all images set to CMYK 300dpi and color adjusted.

Images should not be reproduced oversized where they become pixilated or out of focus.

Retouch or remove unnecessary objects, wires or unsightly items.

Make horizon lines exactly 'horizontal' if it's meant to be so.

Print Specifications	
4 page color folds to 11 x 8.5"	6 page Tri Fold
120# Gloss Cover	25.375 x 11 – Folds to 8.5 x 11
4 Color Process with Gloss Aqueous	
Print, Score, Fold, Carton Pack	

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