# isolation area

CMYK Preferred use of the logo.

The Logo should not be reproduced less than 1" width If you have a requirement for a smaller logo contact: SeaStar Solutions



# allowing space







Here is an example of how the isolation area protects the way a logo is viewed. If the logo is crowded with text, images or graphics it can become lost or overpowered, loosing the impact, clarity and purpose of the identity.



# color program

#### SeaStar - CMYK - Blue

C - 100%

M - 75%

Y - 0

K - 20%

Pantone Blue - 280

#### Solutions - Dark Gray

K - 60%

Pantone Cool Grey 11

#### Star - Light Gray

K - 30%

Pantone Cool Grey 6

#### Star - Dark Gray

K - 60%

Pantone Cool Grey 11

#### Star - Black

K - 100%

#### **Primary Colors**

**CMYK - Blue** C - 100% M - 75% Y - 0 K - 20%

**RGB** - Blue

R - 0 G - 69 B - 140

Pantone Blue - 280

#### **Light Gray**

K - 30%

Pantone Cool Grey 6 Use for the Sierra and **Shields Grey Logos** 

#### **Dark Gray**

K - 60%

Pantone Cool Grey 11 Also for all other single color Grey logo's

**Black** K - 100%





**CMYK - Orange** M - 55%

**RGB** - Orange R - 246 G - 139

B - 31

80

Pantone Orange - 021

07

# single color

When a single color version is required we have provided 4 colors, Black, Blue, Gray and White.



Black K - 100%



Pantone Blue - 280

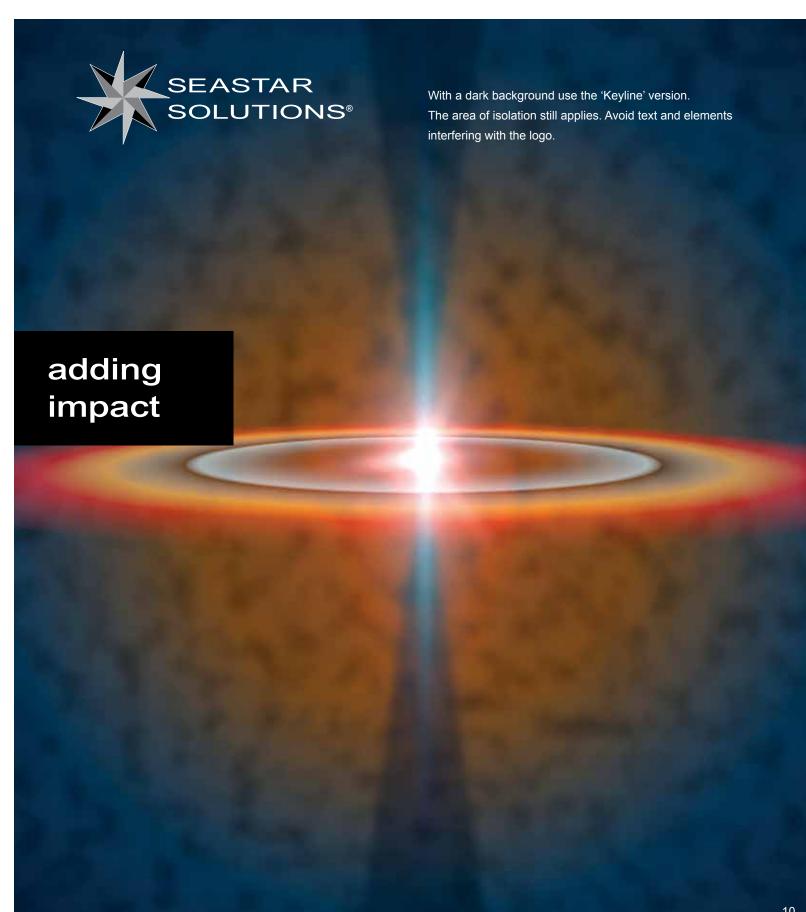


Gray - 60% Black or Pantone Cool Gray 11



White reversed

# dark backgrounds - 'keyline' logo



# typography - general use

#### **Arial & Helvetica Neue**

Easy to read, contemporary sans serif design

These typefaces contain more humanist characteristics than many of their predecessors and as such is more in tune with modern thinking and styles. The overall treatment of curves is softer and fuller than in most industrial style sans serif faces. Terminal strokes are cut on the diagonal which helps to give these faces a less mechanical appearance. Extremely versatile family of typefaces which can be used with equal success for text setting in reports, presentations, magazines etc, and for display use in newspapers, advertising, promotions and digital media.

Arial Regular

SeaStar Solutions

Arial Italic

SeaStar Solutions

Arial MT Pro Medium

SeaStar Solutions

Arial Bold

**SeaStar Solutions** 

Arial Bold Italic

SeaStar Solutions

Arial Black

# **SeaStar Solutions**

Helvetica Neue (TT) Thin

SeaStar Solutions

Helvetica Neue (TT) Light

SeaStar Solutions

Helvetica Neue (TT) Regular

SeaStar Solutions

Helvetica Neue (TT) Medium

SeaStar Solutions

Helvetica Neue (TT) Bold

## **SeaStar Solutions**

Helvetica Neue (TT) Condensed Black

**SeaStar Solutions** 



#### **Titles**

Arial MT Pro Medium - 25pt with 30pt leading - (preferred)

# SeaStar Solutions

### Headings

Arial MT Pro Medium - 16pt with 20pt leading - (preferred)

### **SeaStar Solutions**

Arial or Helvetica Bold - 16pt with 20pt leading

#### SeaStar Solutions

Arial or Helvetica Black - 16pt with 20pt leading

# **SeaStar Solutions**

## **Sub Headings**

Arial or Helvetica Bold - 12pt with 15pt leading

#### **SeaStar Solutions**

## **Body Text**

Arial Regular - 9pt with 15pt leading - (preferred) SeaStar Solutions

Arial MT Pro Medium - 9pt with 15pt leading SeaStar Solutions

# typography - designers

#### Titles adjusted type

Vertical scale 80%

Horizontal 100%

Tracking set to 0

Arial MT Pro Medium - 25pt with 25pt leading - (preferred)

# SeaStar Solutions

### Headings adjusted type

Vertical scale 80%

Horizontal 100%

Tracking set to 0

Arial MT Pro Medium - 16pt with 16pt leading - (preferred)

#### SeaStar Solutions

Arial Bold - 16pt with 16pt leading

#### SeaStar Solutions

Arial Black - 16pt with 16pt leading

#### **SeaStar Solutions**

## Sub Headings

Arial Bold - 12pt with 15pt leading

#### SeaStar Solutions

### Body Text

Vertical scale 100%

Horizontal 100%

Tracking set to 0

Arial Regular - 9pt with 15pt leading - (preferred)

SeaStar Solutions

Arial MT Pro Medium - 9pt with 15pt leading

SeaStar Solutions

arial, easy to read

11